



Humanities Teachers' Conference
ENGLISH HISTORY GEOGRAPHY

2023

Our Stories

ACROSS TIME & PLACE

SATURDAY, 25 MARCH
@ HOBART COLLEGE

"The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon." (Brandon Sanderson, author)

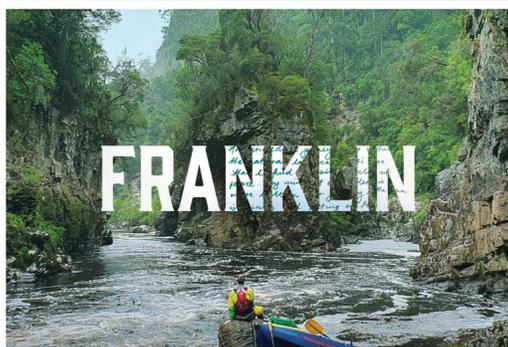
Stories connect us, stories unite us. Stories help us understand others, ourselves, our past and our future. Our learners come to us with complex and inspiring stories. Our teams include colleagues whose stories show resilience, strength and grace. Our curriculum is filled with rich and vibrant stories. Our land is protected and reconstructed by the stories of those who inhabit various spaces. Our communities are constructed by stories of restoration and repair. Our own stories guide our pedagogy, shape our interactions with others and are being redefined daily.

Join with fellow Tasmanian educators across the Humanities to share and learn ways to help students recognise the significance of stories in building the skills and insight to navigate an evolving world.



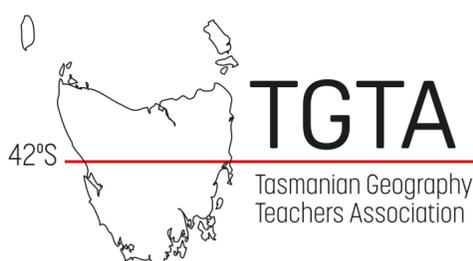
Keynote Presenter: Oliver Cassidy

Principal cast and Co-Producer of the AACTA and Walkley Award nominated feature documentary 'Franklin', Oliver Cassidy has had a wide-ranging career in the arts, film & television. The Franklin River campaign was a key moment in Australian history; a story close to many people's hearts whilst being forgotten by others. It is certainly a story close to Oliver's heart. 'Franklin' retells Oliver's life-changing solo rafting trip down the remote Franklin River, retracing his late father's expedition in the early 1980s to attend the blockade that helped save the World-Heritage listed national park from being destroyed by a hydroelectric dam project. In this keynote, Oliver hopes to inspire people to take action and create change by sharing a story that pulls on the heartstrings across time and place.



PROGRAM AT A GLANCE

- 9:00am Opening: Acknowledgement of Country & Keynote
- 10:15 Morning Tea
- 10:45 Workshops - Block 1
- 11:40 Workshops - Block 2
- 12:30 Lunch with an Expert | Grab your lunch, coffee & have a chat!
- 1:30 Workshops - Block 3
- 2:25 Closing Panel: Our Ongoing Stories
- 3:15pm Conference Closing





WORKSHOPS

Alongside our keynote address and closing panel, we are pleased to present a number of interactive and practical workshops from academics, discipline specialists and practising classroom teachers. Choose from a wide range of subject specific and interdisciplinary topics, including:

- **A flexible tool for delivering Geography lessons** - Dr Bethany Cox & Dr Emma Little (*Spatial Sciences Lecturers, UTas*). Using phone apps and online tools to locate objects (e.g. trees) and places (e.g. shade in the school ground) and make that spatial information into various maps.
- **Bringing forests to our classrooms – English, History and beyond** - Kate Battishall (Teacher, Forest Education Foundation). Exploring how our own experiences and value systems shape our perspectives towards forest systems, their portrayal in historical sources and texts and their ongoing management.
- **Diving In: exploring the documentary *Franklin* as a generative cross-disciplinary teaching resource** - Dr Cameron Hindrum (*English Teacher & author, Launceston College*). Providing tasks, activities and resources to extend writing skills & understanding of Tasmania's place & past using the compelling documentary film *Franklin*.
- **Dramatic History: Bringing History to life** - Sue Newitt (*THTA & Emmanuel Christian School*) Using drama, props and costumes to create memorable brain break lessons to understand characters of the past.
- **Eliciting Student Stories: Reflection through Memoir** - Elizabeth Delaney (*Literacy Quality Teaching Coach, Rosny College*). Exploring how students in English classes can develop stories from an aspect of their lives by choosing the form, imagery, tone, voice & point of view that crafts their reflective stance.
- **Exploring Holocaust Testimony in the English Classroom** - Anne Pickering (*Teacher, Launceston Church Grammar School*). Stimulating thinking around the importance of storytelling to build empathetic learners and a deeper understanding of others' perspectives by making trans-disciplinary connections.
- **Fact, fiction and tall tales** - Sue McKerracher (*Libraries Tasmania*). Presenting inspiring Tasmanian content which directly connects with the Australian curriculum & looking at how a modern school library can be one of a teacher's greatest assets.
- **First Nations Peoples: Worldviews and Ways of Knowing** - Claire Raward (*Teacher & First Nations Facilitator, St Mary's College*). Offering educators different forms of pedagogy to assist students in understanding worldviews and ways of knowing for First Nations people.
- **Gappiness: Teaching Shakespeare Now** - Naomi Milthorpe (*English Senior Lecturer, UTas*). Practicing close reading and critical analysis to think about the relation of the text to sex, gender, race, the environment, and power, both in the past and in our own contexts.
- **Getting Closer To (and Further Away From) a Text** - Robbie Moore (*Senior Lecturer, UTas*). Using classroom activities and assessment tasks that encourage students to refocus their attention on the small details of texts & helping them to read texts from different angles.
- **Heart Stories: How to "Write Hard and Clear About What Hurts"** - Angela Fraser (*English & Sociology Teacher, St Mary's College*). Using a trauma-informed approach in the teaching of autobiography and personal essays to help students workshop such pieces to award-winning standards.
- **High Impact Teaching Strategies** - Erin Leder (*THTA, TGTA & Teacher, Montrose Bay High School*). Unpacking everyday routines for delivering content, developing reading and providing feedback as alternatives to note-taking and comprehension questions.
- **Learnings From Yad Vashem, World Holocaust Remembrance Centre** - Natalie Stewart (*Teacher Launceston Church Grammar School*). Unpacking important learnings from the Gandel Holocaust Studies Program for Australian Educators by exploring the importance of survivor testimony to restore the dignity of the victims and survivors.
- **Linking Migrant experiences to Aboriginal heritage** - Hingor Chung (*Teacher, Tarooma High School*). Providing an insight into the early Chinese migrant communities and how indigenous Australians became part of one another's experiences and heritages.
- **Reading the Rainbow: OUT Stories Across Time & Place** - Daniel Howard (*TATE President & Working it Out*). Celebrating the intentional inclusion of the wide-ranging and contemporary stories of LGBTIQ+ authors and characters for their lives to be made visible and their identities to be made valid.
- **Resources for Year 8 History** - Elizabeth Freeman (*Senior Lecturer Medieval European History, UTas*). Presenting a range of resources available to Year 8 teachers of medieval Europe, Renaissance Europe, Mongol Empire, and Vikings from museums, art galleries & cultural institutions.
- **Searching for Stories in the Wilderness** - Rob Parsons (*Tasmanian Adventure History Filmmaker, YouTuber & Videographer*). Demonstrating how new stories of Tasmania's history, it's ancient plants, wildlife, and hidden treasures can be created through visual mediums.
- **Teaching Deep Time History** - Sarah Lackey, Ruby Lyons-Reid & Christina Schleich (*Aboriginal Education Services*). Digging deep into the ancient history of Lutruwita / Tasmania, from the earliest human communities to the end of the ancient period to unpack the revised V.9 curriculum.
- **That's all Ancient History Now: Museums, Difficult topics, and the Ethics of History** - Dr Charlotte Dunn (*Classics Lecturer, UTas*). Exploring issues surrounding contested museum objects and repatriation and reflecting on questions regarding what is valued, what is displayed, and who gets to decide.
- **Thinking archaeologically about Australia's Deep Time past** - Dr Louise Zarmati (*Teacher, archaeologist and museum educator, UTAS*). Teaching Year 7 learners to 'think archaeologically' about Australia's Deep Time past through discussing important archaeological sites in Tasmania and providing useful resources.
- **Using Book Club Pedagogy in the Secondary Classroom** - Erika Boas (*Humanities Teacher, Hobart City High School*). Investigating book club pedagogy (literature circles or reciprocal reading strategies) as a way to support adolescent readers to read more deeply and collaboratively in the classroom.

HOW TO REGISTER:

**Humanities Conference 2023 Tickets, Hobart College,
Mount Nelson | TryBooking Australia**

Note: Link available through each association's websites.

By 5:00 pm Saturday, 11 March

- Full Rate (Non-Member) \$240
- TATE / TGTA / THTA School Member \$180
- TATE / TGTA / THTA Individual Member \$120
- Pre-service teachers & Workshop Presenters \$60

Late registrations will attract an additional \$40 fee.



Why not
become a member?